

Angela Don

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Objective:

To obtain a position in the audio industry that will complement my affinity for music and enable me to use my creative and technical abilities to produce quality work.

Technical Qualifications:

Software: Pro Tools HD, Logic Pro, DVD Studio, Final Cut Pro, Photoshop, After Effects, SFX, QLab

Hardware: SSL 9000 J, SSL 6000 E/G, Neve VR, ICON D-Control, Control24, Yamaha O2R, Crest V12

Platforms: Mac OS, PC Windows

Skills :

- Meticulous audio editing with concept awareness
- Audio recording, mixing and sound design for game audio and film/video post production
- Organized and a quick learner with attention to detail
- Dedicated and reliable even in stressful conditions
- Knowledge and application of music theory with composition/scoring abilities
- Experienced arranger; particularly vocals

Experience:

Uncharted 2: Among Thieves *Music Editing* 2009

Created music assets for PS3 video game produced by Sony Computer Entertainment. Included cutting loops, music extension, and arrangement of sections into ambient pieces.

O Brother, Where Art Thou? *School Project* 2008

Replaced all sound for a movie clip and mixed in 5.1 surround in Pro Tools HD. Worked with Foley, ADR, MIDI, and samples from sound libraries.

Tukde, Courage & Lipstick, Unfold, Planes of Being *Modern Dance Pieces* 2008 - 2010

Worked with choreographer Ishika Seth to compose, create, and mix four pieces for live performances. Included original recordings and compositions, SFX, and existing music.

DeCadenca A Cappella *Music Director/ Member* 1999 - 2003

Joined and later directed an a cappella group based at UC Berkeley. Wrote numerous arrangements. One was awarded Best Arrangement at the ICCA Quarter Finals in 2001.

Employment:

Berkeley Repertory Theatre, Berkeley, CA 2009 - 2010

Sound Engineer Overhire: worked on five shows including Green Day's *American Idiot*, Tony Kushner's *Tiny Kushner*, and Lisa Kron's *In the Wake*.

Sony Computer Entertainment, Foster City, CA 2009

Music Intern: Music Editing, database entry of music assets, studio upkeep and maintenance, music sample library conversion, gameplay capture and video conversion.

Peninsula Humane Society, San Mateo, CA

Customer Service Representative: Adoption counseling, front desk and lost & found services. 2003 - 2006

Database entry, cash handling, phones, and animal handling.

Education:

Expression College for Digital Arts, Emeryville, CA 2006- 2009

Bachelor of Applied Science in Sound Arts (Valedictorian)

University of California, Berkeley, Berkeley, CA 1998 - 2002

Bachelor of Arts in Sociology, Minor in Dance and Performance Studies

Certifications: Pro Tools HD Music Operator (210), Logic Pro 7 Levels 1, 2

Referrals available upon request